Name:			Grading Quarter:		eek Beginning:				
Dr. D			Qtr 2		eek 13 October 30, 2023				
School Year:			Subject: BRJHS Orchestra						
M O N D A	Notes: Day to day lessons are subject to change depending on progress or digression	Objective: Identify player. Gain knowl Lesson Overview: Begin working on and understand h sightreading musi technique items t	*Anchor Standard 1 - Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop artistic ideas and work *Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied						
T U E S D A	Notes:	player. Gain knowl Lesson Overview: Begin working on and understand h sightreading musi	playing factors/characte edge and understand new new music for Christmas ow to play the new music, and group etudes we we o improve the group's so	w music theoretically. . Learn the new key sic. Utilizing scales, growill be working on diff	gnatures up erent	in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance *Anchor Standard 5 - Develop and refine artistic work for presentation			
W E D N E S D A	Notes:	player. Gain knowl Lesson Overview: Begin working on and understand h sightreading musi	playing factors/characte edge and understand new new music for Christmas ow to play the new musi c, and group etudes we we o improve the group's so	w music theoretically. . Learn the new key sic. Utilizing scales, growill be working on diff	gnatures up erent	*Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 - Interpret intent and meaning in artistic work			
T H U R S D A	Notes:	player. Gain knowl Lesson Overview: Begin working on and understand h sightreading musi	playing factors/characte edge and understand new new music for Christmas ow to play the new music, and group etudes we we o improve the group's so	w music theoretically. . Learn the new key sic. Utilizing scales, growill be working on diff	gnatures up erent	*Anchor Standard 9 - Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art *Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding			

F	Notes:	No Class	
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